

| ART    | Term 1   | Term 2  | Term 3   | Term 4   | Term 5   | Term 6  |
|--------|--|---|--|--|--|---|
| Year 7 | <b>Baseline &amp; Formal Elements</b><br>Students complete baseline drawings and explore the Formal Elements of Art through colour, line, tone, and texture, developing key skills and confidence with materials | <b>Formal Elements Outcome</b><br>Pupils refine their understanding of the Formal Elements by producing a final abstract piece inspired by artists such as the Delaunays, focusing on composition and creativity.       | <b>Buildings &amp; Perspective</b><br>Students study architectural drawing and perspective, learning how to create realistic and imaginative structures using one- and two-point techniques.             | <b>Cardboard City</b><br>Learners apply their drawing and perspective skills to construct a collaborative 3D “Cardboard City,” exploring scale, structure, and creative design.  | <b>Textile Treats</b><br>A colourful mixed-media project inspired by Joel Penkman and Sarah Graham, where students create food-themed artworks exploring pattern and texture.            | <b>The Natural World</b><br>Students investigate landscapes and endangered species, using painting and printmaking inspired by artists like Van Gogh and Warhol to create expressive final outcomes.    |
| Year 8 | <b>Food &amp; Drink Pop Art</b><br>A Pop Art-inspired project exploring bold colour, pattern, and repetition through artists such as Andy Warhol and Roy Lichtenstein.   | <b>Food &amp; Drink Pop Art</b><br>A continuation of the project where learners personally respond to the influences of the artists explored. Exploring paint to create a painted outcome based on a developed collage. | <b>Pattern Around the World</b><br>Students explore global art and textile traditions including Islamic pattern, Kente Cloth, and Yinka Shonibare, developing designs that celebrate cultural diversity. | <b>Printmaking &amp; Pattern Development</b><br>Pupils experiment with printmaking processes such as polyprinting and wax resist to produce vibrant, layered pattern-based compositions. In response to a deeper look into the work of Kieth Haring. | <b>Cartoons Take Over Northampton School</b><br>Learners apply their creative skills to larger-scale cartoon or comic projects, developing confidence in illustration and layout design. | <b>Cartoons &amp; Character Design</b><br>Students explore storytelling and identity through cartoon and animation-inspired character design, focusing on proportion, expression, and visual narrative. |
| Year 9 | <b>Portraiture &amp; Identity</b><br>Students explore portraiture through artists such as Julian Opie, Jean-Michel Basquiat, and Picasso, learning to express character and emotion through line and colour.     | <b>Portraiture &amp; Identity Cont.</b><br>Students respond to the contextual research by developing ideas, exploring media and refining before creating a final outcome.   | <b>Close Up Project: Observation &amp; Texture</b><br>Pupils begin a GCSE-style project, developing detailed observational studies and experimenting with texture, materials, and close-up composition.  | <b>Development &amp; Refinement</b><br>Students build on their “Close Up” project with research, experimentation, and refinement to create sustained, personal outcomes.   | <b>Storytelling</b><br>Learners explore illustration and printmaking techniques to visualise stories and ideas inspired by text, narrative, or personal experiences.                     | <b>History of Art Timeline</b><br>An engaging exploration of major art movements from pre-1700 to modern day, culminating in a creative visual timeline or mixed-media response.                        |



DREAM  
BIG



AIM  
HIGH



NORTHAMPTON  
SCHOOL

WORK  
HARD



ACHIEVE  
GREATNESS

